

# PLASSEY COLLEGE

Estd. - 2010

(affiliated to the University of Kalyani)

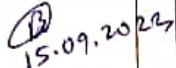
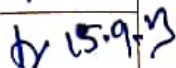
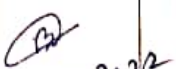
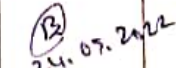
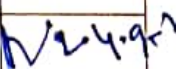
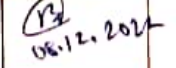
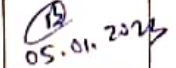
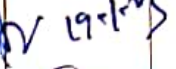
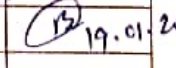
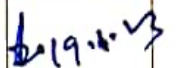
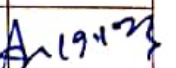
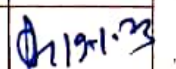


Mira Bazar, P.O. - Plassey, Kaliganj Block, Dist. - Nadia, Pin-741156, West Bengal, India

## Remedial Class List (2022 - 2023)

Department of English

This is to state that the following teachers have taken remedial classes as per the schedule.

Sl. No.	Topic Name	Sem.	Teacher's Name	Date	Signature
1.	Comment on the character of Charudatta	1 <sup>st</sup> Sem	CBP	15/09/2022	 15.09.2022
2.	Character sketch Euclio in <i>Pot of Gold</i>	1 <sup>st</sup> Sem	ASE	20/09/2023	 15.9.23
3.	The central theme of the Book of Vanci is the deification of the Kannaki chaste woman and kingship	1 <sup>st</sup> Sem	CBP	29/09/2022	 29.09.2022
4.	Kalidasa's portrayal of Dushyanta in <i>Abhijnana Shakuntalam</i>	1 <sup>st</sup> Sem	CBP	24/09/2022	 24.09.2022
5.	Rasa theory in <i>Abhijnana Shakuntalam</i>	1 <sup>st</sup> Sem	ASE	05/12/2023	 24.9.23
6.	"Oedipus the King" as a Sophoclean tragedy	1 <sup>st</sup> Sem	CBP	08/12/2022	 08.12.2022
7.	<i>Hayavadana</i> as the tragedy in identity crisis	2 <sup>nd</sup> Sem	CBP	05/01/2023	 05.01.2023
8.	Ramani living in his conjured reality: A critical study	2 <sup>nd</sup> Sem	ASE	10/01/2023	 19.1.23
9.	Dr. Faustus as a Renaissance hero	2 <sup>nd</sup> Sem	CBP	19/01/2023	 19.01.2023
10.	Realization of ambition in the backdrop of supernatural powers: a study in <i>Macbeth</i>	2 <sup>nd</sup> Sem	ASE	11/02/2023	 19.1.23
11.	Significance of the title "The Intrusion"	2 <sup>nd</sup> Sem	ASE	22/02/2023	 19.1.23
12.	Significance of the title "The Ghost of Mrs Gandhi".	2 <sup>nd</sup> Sem	ASE	05/04/2023	 19.1.23

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13.	Critical analysis of the characters of Viola and Olivia in <i>Twelfth Night</i>	2 <sup>nd</sup> Sem	ASE	12/05/2023	7.7.22
14.	significance of the title 'Dawn at Puri'	2 <sup>nd</sup> Sem	ASE	07/06/2023	7.7.22
15.	<i>The Glass Menagerie</i> as play in Laura's education.	3rd Sem	CBP	07/ 07/2022	13.07.2022
16.	Epic similes in <i>Paradise Lost Book 1</i>	3rd Sem	CBP	14/07/2022	14.07.2022
17.	Faulkner's "Dry September" as a tale of lynching.	3rd Sem	ASE	20/07/2022	14.7.22
18.	Oral story telling tradition of The Beloved	3rd Sem	ASE	30/07/2022	14.7.22
19.	Discuss the power and importance of class in <i>The Murder of Roger Ackroyd</i>	3rd Sem	ASE	06/08/2022	14.7.22
20.	Bring out the central idea of Morrison's " <i>Beloved</i> "	3rd Sem	ASE	20/08/2022	14.7.22
21.	Criticism of 18th century fashionable ladies in <i>The Rape of the Lock</i>	3rd Sem	CBP	01/09/2022	01.09.2022
22.	Methods of Teaching English Language and Literature	3rd Sem	CBP	17/09/2022	17.09.2022
23.	Bring out the character of Arjie with reference to the 'bride - bride' game	3rd Sem	CBP	15/12/2022	15.12.2022
24.	Frankenstein as a warning about the dark sides of science	4 <sup>th</sup> Sem	CBP	16/02/2023	16.02.2023
25.	Discuss about leadership qualities.	4 <sup>th</sup> Sem	ASE	27/02/2023	
26.	Evolution of Wordsworth's love of nature in <i>Tintern Abbey</i>	4 <sup>th</sup> Sem	CBP	18/05/2023	18.05.2023

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27.	What does the title " <i>The Way of the World</i> " mean and how does the title foreshadow the action of the play?	4 <sup>th</sup> Sem	ASE	10/04/2023	10.04.2023
28.	Discuss the motif of childhood in Charles Dickens' <i>Hard Times</i> .	4 <sup>th</sup> Sem	ASE	10/05/2023	10.05.2023
29.	Discuss female subjugation in patriarchal social system	4 <sup>th</sup> Sem	ASE	26/05/2023	26.05.2023
30.	Role of Fate in <i>Tess of d'Urbervilles</i>	4 <sup>th</sup> Sem	CBP	01/06/2023	01.06.2023
31.	Prominent qualities of leadership	4 <sup>th</sup> Sem	ASE	22/06/2023	22.06.2023
32.	Talk on teamwork	4 <sup>th</sup> Sem	ASE	28/06/2023	28.06.2023
33.	Sadomasochism in Sylvia Plath's poem <i>Daddy</i>	5 <sup>th</sup> Sem	CBP	21/07/2022	27.07.2022
34.		5 <sup>th</sup> Sem	ASE	25/07/2022	
35.	Wollstonecraft's views on women	5 <sup>th</sup> Sem	CBP	04/08/2022	04.08.2022
36.	Emily Dickinson as a religious poet	5 <sup>th</sup> Sem	ASE	12/08/2023	12.08.2023
37.	Synge's views on death	5 <sup>th</sup> Sem	CBP	18/08/2022	18.08.2022
38.	Epiphany in <i>Portrait of the Artist as a Young Man</i>	5 <sup>th</sup> Sem	CBP	25/08/2022	25.08.2022
39.	Discuss Stephen's changing view of the clergy as he matures.	5 <sup>th</sup> Sem	ASE	30/08/2022	30.08.2022
40.	Significance of Red Oleanders	5 <sup>th</sup> Sem	CBP	03/09/2022	03.09.2022
41.	Jimmy as an angry young man in <i>Look Back in Anger</i>	5 <sup>th</sup> Sem	CBP	10/09/2022	10.09.2022
42.	Wordsworth's theory of imagination	5 <sup>th</sup> Sem	CBP	22/09/2022	22.09.2022
43.	Realism in <i>Six Characters in Search of an Author</i>	5 <sup>th</sup> Sem	ASE	23/09/2022	23.09.2022
44.	<i>Waiting for Godot</i> as an absurdist play	5 <sup>th</sup> Sem	ASE	27/09/2022	27.09.2022

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45.	Theme of identity in Derek Walcott's poem	6 <sup>th</sup> Sem	CBP	03/01/2022	(B) 03.01.2022
46.	Racism and Cultural Conflict in Things	6 <sup>th</sup> Sem	ASE	18/01/2022	(B) 3-9-22
47.	What is Cultural hegemony?	6 <sup>th</sup> Sem	CBP	07/01/2023	(B) 07.01.2023
48.	Bessie Head's "The Collector of Treasures" is sometimes considered as an anti-man story. Discuss.	6 <sup>th</sup> Sem	ASE	16/01/2022	(B) 20.01.23
49.	Bring out the cultural and anthropological aspects in "Shadow Lines".	6 <sup>th</sup> Sem	CBP	30/01/2023	(B) 30.01.2023
50.	Discuss the framework of writing a research proposal.	6 <sup>th</sup> Sem	CBP	10/02/2023	(B) 10.02.2023
51.	Attempt the search for meaning in Samuel Beckett's "Waiting for Godot"	6 <sup>th</sup> Sem	ASE	17/02/2023	(B) 10.2.23
52.	Discuss the theme of marginality in Henric Ibsen's "Ghost".	6 <sup>th</sup> Sem	ASE	18/03/2023	(B) 18.3.23
53.	Discuss postcolonial elements in Sa'adat Hasan Manto's "Toba Tek Singh".	6 <sup>th</sup> Sem	CBP	13/04/2023	(B) 13.04.2023
54.	Discuss the framework of writing a research proposal.	6 <sup>th</sup> Sem	CBP	28/04/2023	(B)